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### Noted American Indian filmmaker to speak on campus

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## **NEWS RELEASE**

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Oct. 19, 2005

**Contact:** Arlene Walker-Andrews, UM associate provost, (406) 243-4689.

### **NOTED AMERICAN INDIAN FILMMAKER TO SPEAK ON CAMPUS**

**MISSOULA —**

Chris Eyre, the acclaimed director of "Smoke Signals" and "Skins," will give a free public lecture Monday, Oct. 24, at The University of Montana.

Eyre, a member of Oklahoma's Cheyenne and Arapaho tribes, will present "From Smoke Signals to Skins" at 7 p.m. in the Montana Theatre, located in the Performing Arts and Radio/Television Center.

The director will show clips and discuss his early work and recent films. He also will take a critical and historical look at portrayals of American Indians in mainstream Hollywood films. His visit is being sponsored by UM's Office of Academic Affairs.

Eyre's 1998 feature-film debut, "Smoke Signals," is a road movie about two young men from the Coeur d'Alene Indian Reservation. It was based on a chapter in "The Lone Ranger and Tonto Fistfight in Heaven," and that book's author, Sherman Alexie, helped adapt the movie screenplay.

Eyre's second film, "Skins," is a murder mystery set on the Pine Ridge Indian Reservation in South Dakota. It was based on the debut novel of Adrian C. Louis.

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CBS  
Local, specialized western  
101805film